Central Presbyterian Church Fifth Sunday in Lent March 17, 2024 at 11:00 am ET



Gathering

Prelude Phillip Morgan

Welcome Rev. Dr. Ann Deibert

Call to Worship Rev. Kerry Clements

O people of God, hope in the God of Love! One:

For with God there is steadfast love All:

and great power to redeem.

Wait for the Holy One. One:

With our whole being we wait for God All:

more than those who watch for the morning.

* Hymn No. 435

"There's a Wideness in God's Mercy" IN BABILONE

Congregation

Congregation

Prayer of Confession (unison)

Holy God, you enter into our lives

in ways we don't expect.

Often we cannot see how your way can work, or be right,

because it is so contrary to our ambition and understanding.

Forgive us for projecting our narrow views on you

and expecting you to live up to our way of doing things.

Forgive us for not trusting your way of peace.

Take our lives that we may learn to lay them down in your service,

following your way even when we do not understand.

(a time for silent prayer)

Assurance of God's Promise

The good news is this: God hears our cries. One:

God forgives our sin. God restores us.

Jesus the Christ, who came to save, leads us on the path of peace.

In the name of Jesus Christ, we are forgiven.

All: Thanks be to God.

"We Are Forgiven" Song of Thanksgiving Hymn No. 447

WE ARE FORGIVEN

The Journey

Welcoming a New Member

One: There is one body and one Spirit,

just as you were called to the one hope of your calling,

All: one Creator of all, one faith, one baptism,

one God and Parent of all,

who is above all and through all and in all.

Do you, as members of the church of Jesus Christ, promise to guide and nurture Olivia, by word and deed, with love and prayer? **We do.**

Will you encourage her to know and follow Christ and to be a faithful member of Christ's church? **We will.**

Affirmation of Faith

In life and in death we belong to God.
Through the grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit,
we trust in the one triune God, the Holy One of Israel,
whom alone we worship and serve.
We trust in Jesus Christ, fully human, fully God.
We trust in God, whom Jesus called Abba, Father.
We trust in God the Holy Spirit,
everywhere the giver and renewer of life.
With believers in every time and place,
we rejoice that nothing in life or in death can separate us
from the love of God in Christ Jesus our Lord.

from A

* Passing the Peace

One: The peace of Christ be with you.

All: And also with you!

* Song of Community Hymn No. 695 "Change My Heart, O God" CHANGE MY HEART

Congregation

Listening

Prayer for Illumination

Scripture Psalm 130

One: The word of God for the people of God.

All: Thanks be to God.

Sermon Rev. Dr. Ann Deibert

Responding

* Hymn No. 791 "For You My God, I Wait" Congregation

SPRINGTIME

Prayers of Intercession & The Lord's Prayer

Offering (To make a donation please see the options on the back page of the bulletin.)

Anthem "I Love the Lord, He Heard My Cry" Chancel Choir

arr. Richard Smallwood

* Doxology "Take, O Take Me as I Am" Congregation

Hymn No. 698 TAKE ME AS I AM

* Prayer of Commitment

* Hymn No. 543 "God Be the Love to Search and Keep Me"

Congregation

GREEN TYLER

* Benediction

One: And all God's people said,

All: Amen!

Postlude Phillip Morgan

Thank you to Rev. Kerry Clements for Serving as today's liturgist.

Permissions

Cover Art:

Mike Moyers, *Awake My Soul*, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=57138 [retrieved March 13, 2024]. Original source: Mike Moyers, https://www.mikemoyersfineart.com/.

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Welcome New Member

Lauren Milligan 9000 Crowne Springs Circle, unit 203 Louisville, Kentucky 40241 piratecha1@gmail.com (502) 330-0870

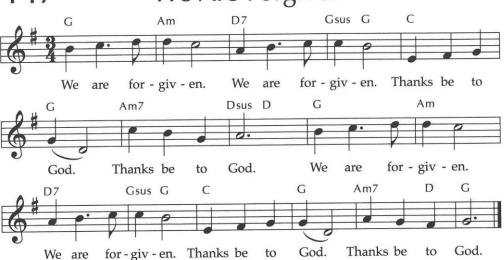
Lauren shares: I am the mother of Livvy (Olivia Milligan). I am a stay at home mom. I enjoy creating art with my daughter, singing with my mom, yoga and listening to music. I am the daughter of Larry and Stacy Moore. I am originally from Frankfort, KY. I have lived in Louisville/Indiana/ and back to Louisville since 2009.I am really looking forward to continuing to sing in the choir (Phillip Morgan is amazing!), listening to Ann preach as well as guest preachers, and getting involved in church outreach. I am really excited for my daughter and me to have a church family. I have found that Central is incredibly accepting and loves all people which is what drew me to it.



These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.

447

We Are Forgiven



To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

TEXT: Trad. liturgical text MUSIC: Hal H. Hopson, 1995 Music © 1995 Hal H. Hopson WE ARE FORGIVEN 10.8.10.8

Change My Heart, O God 695

Cámbiame, Señor 항상진실케



The central image of the potter and the clay in this text comes from Isaiah 64:8 (and there is a similar reference in Jeremiah 18:1-6), while the petition for a changed heart is similar to Psalm 51:10. Such readiness to do God's will is a significant feature of the spiritual life.

Irregular

791

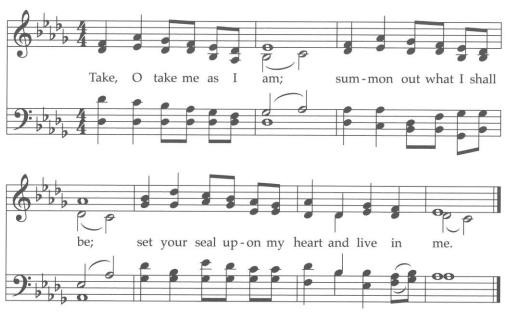
For You, My God, I Wait





Unlike most paraphrases of Psalm 130, this one begins in the thematic center of the psalm and works backwards to the familiar "out of the depths" language of the opening verse. This focus on waiting allows the paraphrase to incorporate the imagery of the brief related Psalm 131.

Take, O Take Me as I Am



The brevity of this text and tune invite repeated singing, either as a sustained chain of sound or as a sung response in a series of prayers. It offers a more reflective approach to the same theme of self-dedication evident in older hymns such as "Just as I Am" (see no. 442).

TEXT and MUSIC: John L. Bell, 1995
Text and Music © 1995 WGRG, Iona Community (admin. GIA Publications, Inc.)

TAKE ME AS I AM 7.7.7.4

God, Be the Love to Search and Keep Me

543

O Christ, Surround Me

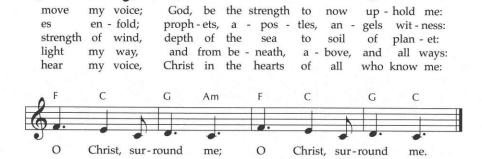


- 1 God, be the love to search and keep me; God, be the prayer to
- 2 Bind to my-self the Name of Ho ly, great cloud of wit ness-
- 3 Bright-ness of sun and glow of moon-light, flash-ing of light-ning,
- 4 Walk ing be-hind to hem my jour ney, go ing a head to
- 5 Christ in the eyes of all who see me, Christ in the ears that

F

G

Am



This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.

G

Am

Donate:

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Download the Vanco Mobile app in the Apple app store or Google play store A check or cash can be placed in one of the offering boxes near the sanctuary doors

Central Presbyterian Church

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Parents and Kids:

- Child care is available during the worship service for children 6 years old and younger. Please see a greeter or another parent for the passcode for the child care area.
- Worship bags for kids can be found by the table on the screen side of the sanctuary.
- Books for kids can be found by the table at the back of the pews.
- Faith Formation for Families (kids, parents, grandparents, caregivers) happens monthly after worship. Connect with Ann Deibert for more information.

Cur Church

Matthew 25 (pcusa.org/matthew25) We have committed to building congregational vitality, dismantling systemic racism, and eradicating systemic poverty.

Peacemaking (pcusa.org/peacemaking)

More Light (mlp.org). We welcome the full participation of LGBTQ+ people of faith in the life, ministry, and witness of the Presbyterian Church.

Four for Four We support Presbyterian mission around the corner and around the globe through the four church-wide Special Offerings.

Choice Congregation We support the rights of all people to access the full spectrum of reproductive healthcare choices without coercion or judgment.

Our Staff

Pastor – Rev. Dr. Ann J. Deibert ann@centralchurchky.org Director of Music – Mr. Phillip Morgan phillip@centralchurchky.org Administrative Assistant – Ms. Barbara Creasy office@centralchurchky.org

In-person office hours:

Mondays 10am—1:00pm, Wednesdays 2:30pm—5:30pm, Fridays 10am—2pm Other times by appointment