

Central Presbyterian Church
Palm/ Passion Sunday
March 24, 2024 at 11:00 am ET



Gathering

Prelude

“The Palms”
Jean-Baptiste Faure

Ian Schroeder, cello
Philip Morgan, piano

Welcome

Rev. Dr. Ann Deibert

Call to Worship

Melissa Atkinson

One: With crowds from ancient times we cry,

All: Hosanna! Save us!

One: O give thanks to the Holy God, for God is good!

All: God’s steadfast love endures forever.

One: Blessed is the one who comes in the name of the Holy God!

All: We bless you!

Hosanna! Save us!

Opening Prayer (**unison**)

**Holy One, we raise our palm branches
and lift our voices to cry “Hosanna! Save us!”**

**As we enter this Holy Week,
turn our hearts toward you,
that we may follow you past the parades
and into the shadows of betrayal, trial, and death.
As we enter this Holy Week,
give us courage to worship you with our whole selves.**

* Hymn No. 196

“All Glory, Laud, and Honor”
VALET WILL ICH DIR GEBEN

Congregation

Prayer of Confession (**unison**)

Hosanna, we pray. Save us, God.

**Save us from ourselves,
when we trip over pride, doubt, or fear.**

**Save us from the systems that keep us bound,
when we cannot see the way out.**

**Save us from our sins,
when we feel their weight pressing on our hearts.**

Save us and forgive us.

**You have given us the greatest,
clearest example of love.**

Heal us and help us to follow you.

(a time for silent prayer)

Assurance of God's Promise

One: Even in the face of hatred and violence,
we know that Christ loves us
and loves the world.
Even when enduring death,
Christ cares for us and all who suffer.
Even when we have turned away from God's ways,
Christ forgives us and offers us new life.

**All: We are forgiven.
Thanks be to the God of mercy and grace.**

Song of Thanksgiving
Hymn No. 447

“We Are Forgiven”
WE ARE FORGIVEN

Congregation

The Journey

* Passing the Peace

One: The peace of Christ be with you.

All: And also with you!

* Song of Community
Hymn No. 695

“Change My Heart, O God”
CHANGE MY HEART

Congregation

Listening

Prayer for Illumination

Scripture John 12:1-16

One: The word of God for the people of God.

All: Thanks be to God.

Sermon

Rev. Dr. Ann Deibert

Responding

* Hymn No. 650

“O Beauty Ever Ancient”
ANCIENT BEAUTY

Congregation

Prayers of Intercession & The Lord's Prayer

Offering (*To make a donation please see the options on the back page of the bulletin.*)

Scripture

Mark 15

Anthem

“They Crucified My Lord”
E. F. Mells

Chancel Choir

* Doxology
Hymn No. 698

“Take, O Take Me as I Am”
TAKE ME AS I AM

Congregation

* Prayer of Commitment

* Hymn No. 228

“Were You There”
WERE YOU THERE

Congregation

* Benediction

One: And all God’s people said,

All: Amen!

Postlude

“O Sacred Head, Now Wounded”
arr. Peter Hilliard

Ian Schroeder, cello
Phillip Morgan, piano

Thank you to Melissa Atkinson for serving as today’s liturgist.

We welcome Ian Schroeder on cello.

Permissions

Cover Art:

Palm Sunday © Jan Richardson. janrichardson.com (Used with permission).

Portions of the liturgy are from *Call to Worship*, 54.1 and 56.1 and are used with permission; and reprinted by permission of Westminster John Knox Pres from *Connections Worship Companion*, copyright 2023.

All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

to Refrain
 who in the Lord's name com - est, the King and bless - ed One.
 our praise and prayers and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra - cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

We Are Forgiven

G Am D7 Gsus G C

We are for - giv - en. We are for - giv - en. Thanks be to

G Am7 Dsus D G Am

God. Thanks be to God. We are for - giv - en.

D7 Gsus G C G Am7 D G

We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

TEXT: Trad. liturgical text
 MUSIC: Hal H. Hopson, 1995
 Music © 1995 Hal H. Hopson

WE ARE FORGIVEN
 10.8.10.8

Change My Heart, O God 695

Cámbiame, Señor 항상 진 실 케

Refrain / Estribillo / 후렴



Change my heart, O God; make it ev - er true.
Cám - bia - me, Se - ñor, con tu gran po - der.
 항 상 진 실 케 내 맘 바 꾸 사



Change my heart, O God; may I be like you.
Haz - me co - mo tú, tu yo quie - ro ser.
 주 님 의 모 습 닮 게 하 소 서



You are the Pot - ter; I am the clay.
Tú el al - fa - re - ro, yo el ba - rro soy.
 주 는 토 기 장 이 나 는 진 흙



Mold me and make me; this is what I pray.
Só - lo a tu j - ma - gen, quie - ro siem - pre ser.
 날 빛 으 소 서 기 도 하 오 니

The central image of the potter and the clay in this text comes from Isaiah 64:8 (and there is a similar reference in Jeremiah 18:1-6), while the petition for a changed heart is similar to Psalm 51:10. Such readiness to do God's will is a significant feature of the spiritual life.

TEXT: English and Spanish, Eddie Espinosa, 1982;
 Korean trans., The United Methodist Korean Hymnal Committee, 2001

MUSIC: Eddie Espinosa, 1982

Text and Music © 1982 Mercy/Vineyard Publishing (admin. in North America Music Services)

CHANGE MY HEART
 Irregular

O Beauty Ever Ancient 650

Capo 3: (D) (G) (Em) (C) (G) (Em) (A) (D)
F B \flat Gm E \flat B \flat Gm C F

1 O beau-ty ev - er an - cient, O beau-ty ev - er new,
2 O beau-ty in cre - a - tion, in world of sound and sight,
3 O beau-ty that is move - ment in liq - uid line of grace,
4 O beau-ty of the Spir - it where love is shin - ing through,

(G) (Em) (F \sharp 7) (Bm) (G) (Em) (A) (D)
B \flat Gm A7 Dm B \flat Gm C F

di - vine and Ho - ly Pres - ence, my be - ing sings to you,
O beau-ty in the si - lence, in dark - ness as in light,
O beau-ty that is still - ness in love - ly form or face,
O beau-ty ev - er an - cient, O beau-ty ev - er new,

(D) (G) (Em) (C) (G) (C) (Dsus) (D) (G)
F B \flat Gm E \flat B \flat E \flat Fsus F B \flat

in grat - i-tude, in wor - ship my be - ing sings to you!

Guitar chords do not correspond with keyboard harmony.

Both Psalms 29:2b and 96:6a encourage us to "worship the Lord in the beauty of holiness," yet celebrating the beauty of the holy God is not an end in itself but involves a call to oppose unjust ugliness. The beauty that draws us to God also urges us to work for mercy and justice.

TEXT: Shirley Erena Murray, 2000
MUSIC: Alfred V. Fedak, 2007
Text © 2000 Hope Publishing Company
Music © 2009 Selah Publishing Co., Inc.

ANCIENT BEAUTY
7.6.7.6 with refrain

698 Take, O Take Me as I Am

Take, O take me as I am; sum-mon out what I shall

be; set your seal up-on my heart and live in me.

The brevity of this text and tune invite repeated singing, either as a sustained chain of sound or as a sung response in a series of prayers. It offers a more reflective approach to the same theme of self-dedication evident in older hymns such as "Just as I Am" (see no. 442).

TEXT and MUSIC: John L. Bell, 1995
Text and Music © 1995 WGRG, Iona Community (admin. GIA Publications, Inc.)

TAKE ME AS I AM
7.7.7.4

Were You There

1 Were you there when they cru - ci - fied my Lord? (Were you
2 Were you there when they nailed him to the tree? (Were you
3 Were you there when they pierced him in the side? (Were you
4 Were you there when the sun re - fused to shine? (Were you
5 Were you there when they laid him in the tomb? (Were you

there?) Were you there when they cru - ci - fied my Lord?
there?) Were you there when they nailed him to the tree?
there?) Were you there when they pierced him in the side?
there?) Were you there when the sun re - fused to shine?
there?) Were you there when they laid him in the tomb?

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are repeated for each part of the choir, with the Soprano part starting with '1' and the Bass part starting with '5'. The score includes a final measure with a whole note chord in the Soprano and Alto parts, and a half note chord in the Tenor and Bass parts.

O! Some-times it caus-es me to

trem-ble, trem-ble, trem-ble. Were you

there when they cru-ci-fied my Lord? (Were you there?)
 there when they nailed him to the tree? (Were you there?)
 there when they pierced him in the side? (Were you there?)
 there when the sun re-fused to shine? (Were you there?)
 there when they laid him in the tomb? (Were you there?)

Opt. 6 Were you there when he rose up from the dead?

TEXT: African American spiritual
 MUSIC: African American spiritual; arr. Melva Wilson Costen, 1987
 Music Arr. © 1990 Melva Wilson Costen

WERE YOU THERE
 Irregular

Donate:



There are several ways to make a donation to Central today:

Donate at <https://bit.ly/centralgiving>

Use the “donate” button on our website: CentralChurchKY.org

Download the Vanco Mobile app in the Apple app store or Google play store

A check or cash can be placed in one of the offering boxes near the sanctuary doors

Central Presbyterian Church

318 West Kentucky Street 40203 (502) 587-6935

www.centralchurchky.org

Parents and Kids:

- Child care is available during the worship service for children 6 years old and younger. Please see a greeter or another parent for the passcode for the child care area.
- Worship bags for kids can be found by the table on the screen side of the sanctuary.
- Books for kids can be found by the table at the back of the pews.
- Faith Formation for Families (kids, parents, grandparents, caregivers) happens monthly after worship. Connect with Ann Deibert for more information.

Our Church



Matthew 25 (pcusa.org/matthew25) We have committed to building congregational vitality, dismantling systemic racism, and eradicating systemic poverty.



Peacemaking (pcusa.org/peacemaking)



More Light (mlp.org). We welcome the full participation of LGBTQ+ people of faith in the life, ministry, and witness of the Presbyterian Church.



Four for Four We support Presbyterian mission around the corner and around the globe through the four church-wide Special Offerings.

Choice Congregation We support the rights of all people to access the full spectrum of reproductive healthcare choices without coercion or judgment.

Our Staff

Pastor – Rev. Dr. Ann J. Deibert ann@centralchurchky.org

Director of Music – Mr. Phillip Morgan phillip@centralchurchky.org

Administrative Assistant – Ms. Barbara Creasy office@centralchurchky.org

In-person office hours:

Mondays 10am—1:00pm, Wednesdays 2:30pm—5:30pm, Fridays 10am—2pm

Other times by appointment